



AB INTRA

Library Newsletter

<http://library.camdencc.edu/>

February, 2010

For news between issues, visit us on Facebook!

‘Library Answers’ Debuts

Students and others can now get answers to library questions any time of the day or night using the new question-and-answer service, **Library Answers**.

You’ll see the icon in the center at the top of the library website. Click on it to browse or search the database of frequently asked questions and answers. If your question is not in the database, there is a form to submit it and receive a response by e-mail. Once a question is submitted, it can be stored in Library Answers for all future users to view!



Library Answers enables CCC librarians to answer questions in a public forum and point students to library resources that are related to the question/topic at hand. Answers can contain document attachments and embedded videos as well as links to applicable resources thus making Library Answers a great content-discovery and outreach tool for the library. In addition, students will be able to comment on and improve the answers, so there will be a strong social component to the service.

College librarians have already developed a database of questions and answers for a wide range of library-related topics from the ordinary but necessary questions like “What are your library hours?” to the more complex reference questions such as “Where can I find peer-reviewed articles?”

Remember, you can still pick up the phone and call us with your question, or type in the Meebo box when ‘the librarian is online’.

‘First Fridays’ @ Wolverton

Wolverton Library will present three First Friday programs this semester, low-key opportunities for students to visit the library, talk informally with librarians, and see a brief presentation, if they wish. Light refreshments will be served and prizes awarded! Please encourage students to attend. First Fridays will take place at 1 p.m. on the lower level.

The Library: What’s In It For Me?

Friday, February 5 – 1 p.m. –

Stop by to find out how library services can save you time! Enjoy pretzels, informal Q&A; stay for a virtual tour and win a prize.

Do Your Sources Pass the C.R.A.A.P.* test?

Friday, March 5 – 1 p.m. –

Enjoy cookies, informal discussion; stay to learn how to determine when information is reliable.

*Currency, Relevance, Authority, Accuracy, Purpose

Time to Cite! NoodleBib Makes It Easy

Friday, April 2 – 1 p.m. –

After time for informal conversation, stay to learn how to avoid plagiarism; it can ruin your grade. (If we can find them, refreshments will be Peeps!)

***** Attendees may enter a drawing to win a Bookstore gift card! *****

Naturally, the library continues to assist students in person, on the phone, via email and on Meebo. First Fridays will not replace these services.

New Policies for Reserving Wolverton Study Rooms:

Plan Ahead!

With the start of the Spring 2010 semester, requests to reserve study rooms at the Wolverton Library must be submitted at least one day before the time desired. Requests for same-day reservations can no longer be accepted.

When requestors fill out and submit the [online request form](#), they will receive two (2) messages: The first is an automatic acknowledgement that the request has been received. The second is an “invitation” that confirms the reservation. Requestors should bring a copy of the invitation when they come to use the room.

We want to continue what has become a very popular service. However, last minute reservations were causing confusion among students and staff as to whether rooms had in fact been reserved. Everyone’s cooperation in planning ahead will result in a smoother and fairer room reservation service.

The Middle States Commission on Higher Education has posted its January 2010 Newsletter at www.msache.org. This document is best read in the *Web Layout View* on your computer.

Two articles in this Newsletter are of particular interest: ***It’s Not Your Grandmother’s Accreditation Anymore*** describes the increased emphasis by the Commission and the U.S. Department of Education on accountability, and ***Distance Education and the HEOA*** answers many of the questions MSCHE staff have received from member institutions regarding the new distance education provisions of the Higher Education Opportunity Act of 2008. Contact information for the Department of Education staff member who can answer your specific HEOA questions is included.

Honeywell Donates Bar Code Readers to Rohrer E-Library

Once again, the library thanks its good friend, Hussein Syed Mohammed, Product Manager at Honeywell Scanning & Mobility (formerly Metrologic), for arranging a donation of bar code readers, this time to the Rohrer E-Library. The donated units represented an upgrade needed to be compatible with new staff workstations.

Bezich Publications Received

Vice President for Administrative Services Louis Bezich has donated original copies of his publications to the library. They have been cataloged and are ready for use in the building. Please ask for them at the Wolverton circulation desk.

The library collection includes publications by many members of the College community, past and present. Are yours among them?

Teaching at the Camden Campus?

*Donna Wertheimer,
Paul Robeson*

*Library Liaison for
the Camden County College-Camden
Campus wants to meet you!*

Knowing how to use the library to find information is an essential skill for students in courses across the college curriculum. However, keeping up with all of the new ways to find information can be challenging. Give your students a head start by arranging for a class session at the Paul Robeson Library. Consult with Donna in preparing a special library program geared to your learning objectives.

You may contact Donna by phone (856) 225-2849, or email donnawer@camden.rutgers.edu, or visit her at the *Paul Robeson Library Rutgers University-Camden Campus*.



Consider Placing Textbooks on Reserve

For many reasons, students often do not obtain their own copy of a required textbook. If you have an extra copy of your required textbook, please consider placing it on reserve at the library of the campus where you teach for students to use.

Please contact [Olivia Nellums](#) or [Debbie Burch](#) at Wolverton, [Barbara Laynor](#) at Rohrer or [Donna Wertheimer](#) at Camden about placing textbooks, or any other materials, on reserve. E-reserve service is also available.

What Teachers Are Saying About LibGuides

When librarians sent faculty statistical information about the use of the Assignment Guide for their course, they responded:

Cecelia Boyd (HFSN), Nursing Informatics:
This was terrific! The hits will be through the roof in September and again with the October groups...

I would like to see your pre-test and post-test and the survey...I will put it into the syllabus..

Thanks so much, this is REALLY turning out to be a great effort...you are the best!!

Patrick Goughary, World Lit:

Thanks.Looks like a big success.

I would like to start another libguide for my Intro to Lit course. I will get you the info as soon as I design my syllabus; in the meantime, if you have any ideas to get me started, feel free. See you soon.

Jim Hudgings, Computer Literacy:

Thanks for the spreadsheet. I was surprised at how much the students used the guide. It was surely worth doing.

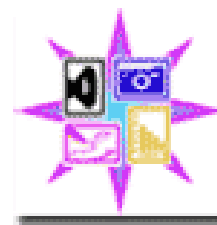
Want to get in on the action? Email Library Answers, asklib@camdencc.edu.

Look, Listen, Read – Visual, Audio, Text – The Library Has It All

Whenever you need digital images, charts, diagrams, music, or video for –

- * an illustrated oral report;
- * clips or images embedded in a Powerpoint presentation;
- * clips or images embedded in an online essay;
- * printed images, charts, diagrams attached to a written essay -

Visit the Library [website](#)! Click on [Multimedia](#) Collection under Featured Resources (or Databases by Subject: [Media](#)).



Many resources listed here are no-brainers. *ARTstor* is clearly an image collection; *Ambrose Video* offers streaming films; *Naxos Music* and *Naxos Spoken Word* contain streaming audio files.

You may be surprised at some of the others. For example, *Access Science* and *Encyclopedia Britannica* continually add new video content!

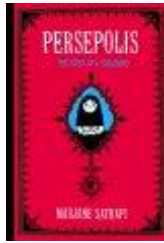
How to cite the multimedia resources you use in your reports? Many resources include a citation in MLA or APA format for each image or clip. Or, use [NoodleBib](#), the citation generator provided by the library.

In his essay, "The Things I Did Badly: Reflections After Five Years of Teaching", [Graham Broad](#) lists #3. Being defensive about student complaints. "Yes, there is something presumptuous about undergraduates, who often are still teenagers, griping about their professors. Have they taught? Studied pedagogy?...I remind myself that, since I'm training them to critically assess every reading and, indeed, every truth claim placed before them, I can hardly object when student turn those very faculties of critical inquiry on me. ...I've moved toward greater transparency [and taken] the advice in Gerald Graff's book *Clueless in Academe* * and made my own pedagogy part of the discussion."

*Find this book online in [CamCat](#).

Persepolis – “Autobiography by comic book”*

Persepolis, the graphic novel by Marjane Satrapi that is the One-Book-Philadelphia selection for 2010, has attracted readers and graphic artists since its publication in 2003 – and you are invited to join the conversation - read the



book, talk about it, see the movie. Also, see the [Library Events](#) page for information on how to enter the "Tell Your Story" contest! Entries are due by March 22.

Did reading *Persepolis* change your views about Iran? Did you identify with the character, her situation? Does it matter that a woman is telling the story? Why does it work as a comic book? How are stories important in our lives?

Wolverton Library, Blackwood Campus, will sponsor 3 programs in the Conference Room, 002 on the Lower Level, as well as a display of work by graphic arts students on the first floor.

The Camden Campus will also sponsor a chance to discuss the book.

Here is the schedule of events:

Now through mid-March – Graphic arts display

Monday, February 1, 3 p.m. Discussion of *Persepolis*: the book

Monday, February 8, 3 p.m. Discussion of *Persepolis*: the Graphic Novel (Comic book)

Monday, February 15, 3 p.m. Screening of the movie version, with popcorn and discussion

Wednesday, March 10, 3:30 p.m. Discussion of *Persepolis*: the book - **Camden Campus, CTC Room 200**

Monday, March 22 – “Tell Your Story” contest entries due

Monday, March 29 – Contest winners announced

In the display of work by graphic arts students, the students explain how they developed their story lines and their characters. They are students of Prof. Klotzbach, Coordinator of Visual Arts, and Prof. Morrison, Computer Graphics Department.

Copies of the book are available to check out.

For further information, please contact [Lorrie Baggett-Heuser](#).

*from The New York Times review of the book

Student Library Advisory Group to Meet March 9

The Student Library Advisory Group will convene Tuesday, March 9, in the Mauke Community Center, Room 200, at 1 p.m. Please encourage interested students to contact Joan Getaz, jgetaz@camdencc.edu, or Jackie Tenuto, jtenuto@camdencc.edu, to reserve a seat. The library administration will be looking for feedback on this semester’s new services, Library Answers and First Fridays, as well as other feedback/suggestions about library resources and services.

Library Events Calendar Created

In this newsletter alone, we have announced a large number of library-sponsored events. To make it easy for all of us to keep track of them, an online Library Events calendar has been created, with links to details about those events. Find the [Library Events](#) link at the top of the library [webpage](#). Put them on your calendar now!

